

MARVEL
PSR 512

STRACZYNSKI
DEODATO JR
PIMENTEL

**SINS
PAST
PART FOUR**

THE AMAZING SPIDER-MAN



SINS PAST PART FOUR

J. Michael Straczynski writer	Mike Deodato pencils	Jose Pimentel inker
Matt Milla colorist	VC's Chris Eliopoulos letterer	Warren Simons associate editor
Axel Alonso editor	Joe Quesada chief	Dan Buckley publisher







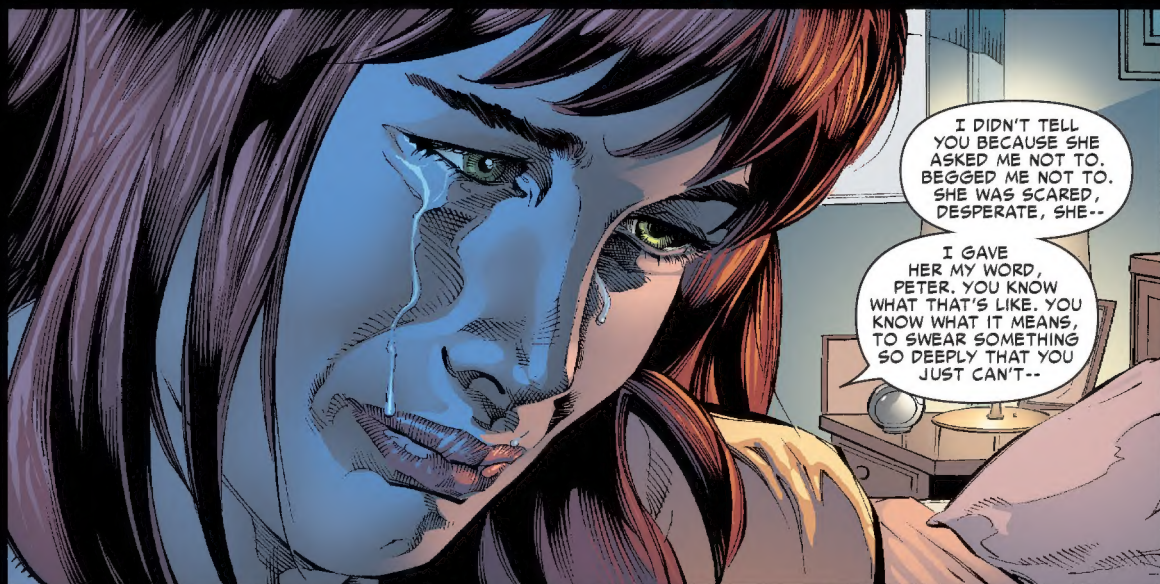
YOU HAVE TO UNDERSTAND... ALL MY LIFE, PEOPLE HAVE COME TO ME, TRUSTING ME WITH THINGS THEY'D NEVER TELL ANYONE ELSE. I DON'T KNOW WHY, I DON'T GO OUT OF MY WAY, IT JUST...

...IT JUST HAPPENS, THAT'S ALL.



SO THIS JUST HAPPENED. IS THAT IT? AND IT JUST HAPPENED THAT YOU DECIDED TO KEEP IT TO YOURSELF ALL THESE...ALL THESE...

JESUS, MJ...



I DIDN'T TELL YOU BECAUSE SHE ASKED ME NOT TO. BEGGED ME NOT TO. SHE WAS SCARED, DESPERATE, SHE--

I GAVE HER MY WORD, PETER. YOU KNOW WHAT THAT'S LIKE. YOU KNOW WHAT IT MEANS, TO SWEAR SOMETHING SO DEEPLY THAT YOU JUST CAN'T--



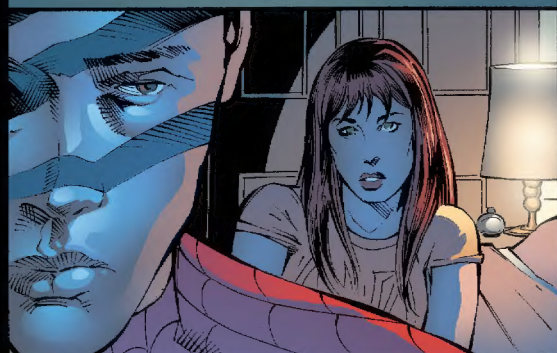
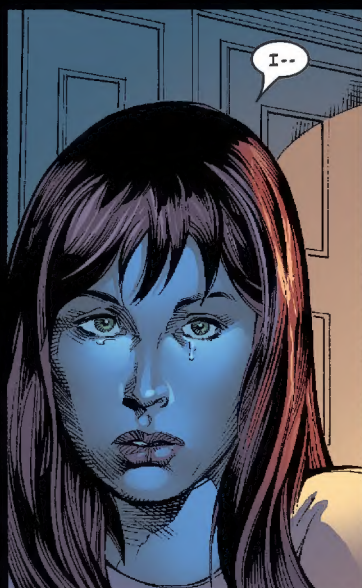
GREAT POWER. GREAT RESPONSIBILITY. YOU MADE THAT VOW ON BEN'S GRAVE, AND KEPT IT IN HIS MEMORY. WOULD YOU HAVE ME DO LESS?

SHE THOUGHT IT WOULD DESTROY YOU. AND AT THAT TIME, SHE WAS RIGHT. SHE WAS HALF-MAD WITH GRIEF, YOU WERE--

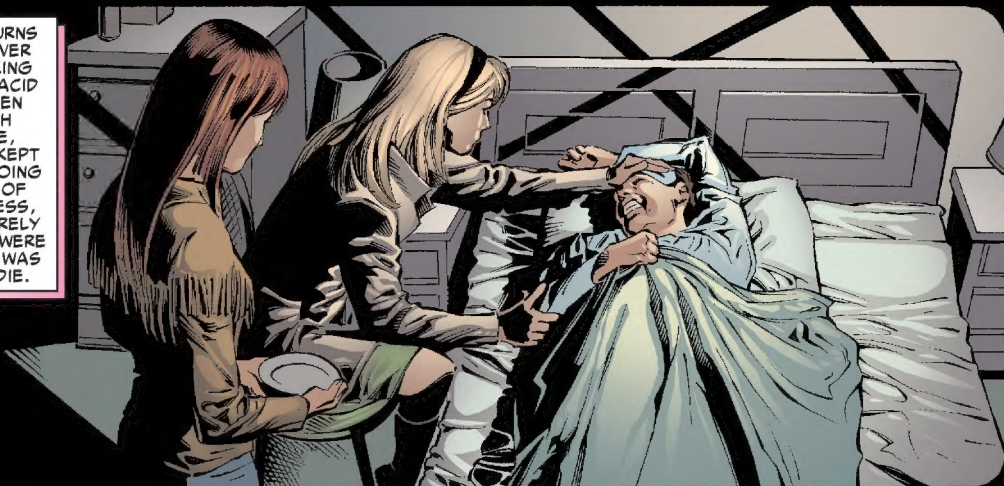


I KNOW WHAT I WAS, MJ. I REMEMBER EVERY SECOND OF IT.

BUT WHAT ABOUT LATER? WHAT ABOUT THE YEARS WE'VE BEEN TOGETHER SINCE THEN?



"WE TOOK TURNS WATCHING OVER HARRY, TALKING TO HIM. THE ACID MUST'VE BEEN LACED WITH STRYCHNINE, BECAUSE HE KEPT SPASMING, GOING IN AND OUT OF CONSCIOUSNESS, HE COULD BARELY BREATHE...WE WERE TERRIFIED HE WAS GOING TO DIE.



SLAM!

"THEN WE HEARD HIS FATHER COME IN DOWNSTAIRS. I WAS GOING TO TALK TO HIM, TELL HIM THAT WE NEEDED TO GET HARRY TO THE HOSPITAL, BUT--"



NO. I'LL DO IT.

ARE YOU SURE?

POSITIVE. IF ANYTHING CHANGES WITH HARRY, YELL, ALL RIGHT?



I'LL TAKE CARE OF THIS.



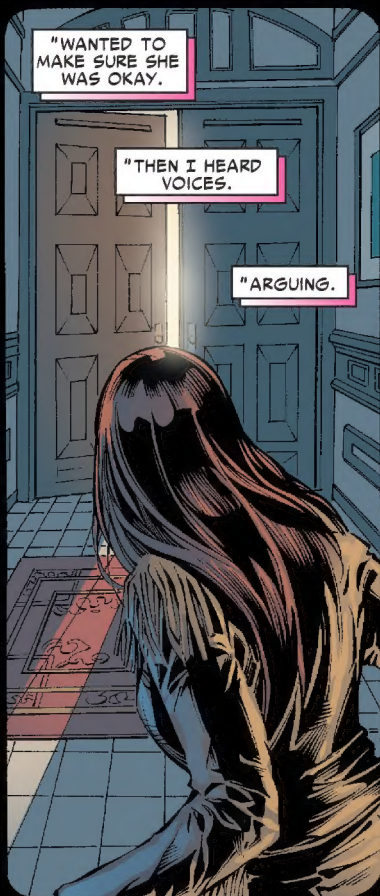
"AFTER A LITTLE WHILE, HARRY'S BREATHING STABILIZED A BIT, AND HE FINALLY FELL ASLEEP. THEN I REALIZED--"



"-- I REALIZED THAT GWEN HAD BEEN GONE FOR AN AWFULLY LONG TIME.



"I KNEW THAT NORMAN HAD BEEN ACTING STRANGELY FOR THE LAST FEW DAYS, BUT AT THE SAME TIME, I DIDN'T THINK TOO MUCH ABOUT IT. I JUST WANTED TO SEE WHAT WAS TAKING GWEN SO LONG."



"WANTED TO MAKE SURE SHE WAS OKAY."

"THEN I HEARD VOICES."

"ARGUING."



"AND EVERY DAY SINCE, I WISH I WOULD'VE TURNED BACK. BUT I DIDN'T."

"I DIDN'T."

"YOU CAN'T DO THIS! YOU HAVE NO RIGHT!"



"NO? WATCH ME."

"YOU'LL NEVER GET YOUR HANDS ON THEM."

"AND IF YOU DON'T LET US TAKE HARRY TO THE HOSPITAL, IF YOU DON'T LET US HELP HIM, I--"

"YOU'LL WHAT?"



YOU THINK YOU'RE LOOKING AT A SCANDAL NOW? WHAT DO YOU THINK WOULD HAPPEN IF THE BOARD OF DIRECTORS FOUND OUT THE TRUTH?

YOU WOULDN'T DARE.

NO?

NO.



I WON'T LET YOU USE THEM AGAINST ME, GWEN. I WON'T ALLOW IT.



THOSE CHILDREN ARE MINE, GWEN. NOT YOURS! MINE!

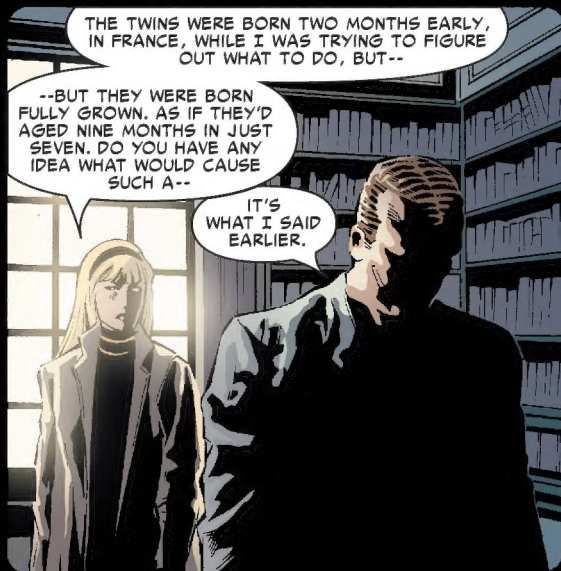
MINE.





LET ME THINK ABOUT IT. DOESN'T REALLY MATTER, I SUPPOSE. HARRY'S NO USE TO ME, ANYWAY. HE MEANS NOTHING. AS TO THE REST--

AS TO THE REST...THERE'S ONE LAST THING I NEED TO ASK YOU.



THE TWINS WERE BORN TWO MONTHS EARLY, IN FRANCE, WHILE I WAS TRYING TO FIGURE OUT WHAT TO DO, BUT--

--BUT THEY WERE BORN FULLY GROWN. AS IF THEY'D AGED NINE MONTHS IN JUST SEVEN. DO YOU HAVE ANY IDEA WHAT WOULD CAUSE SUCH A--

IT'S WHAT I SAID EARLIER.



THEY HAVE OSBORN BLOOD, AND OSBORN BLOOD...IS SPECIAL BLOOD. AND THEY...

...THEY WILL BE SPECIAL CHILDREN.

MY LEGACY. MY TRUE LEGACY.



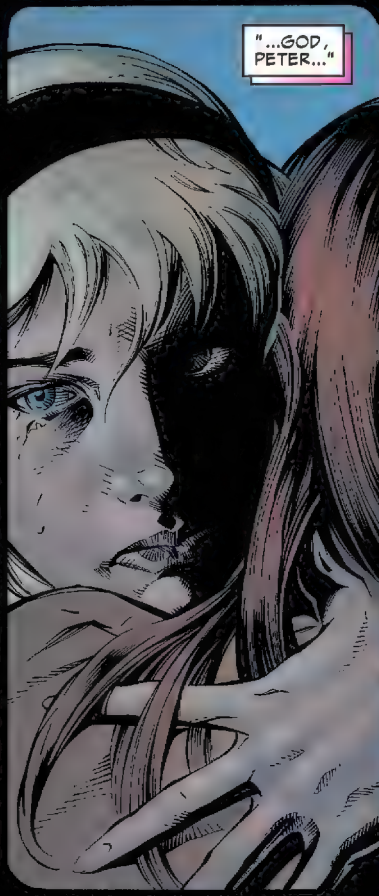
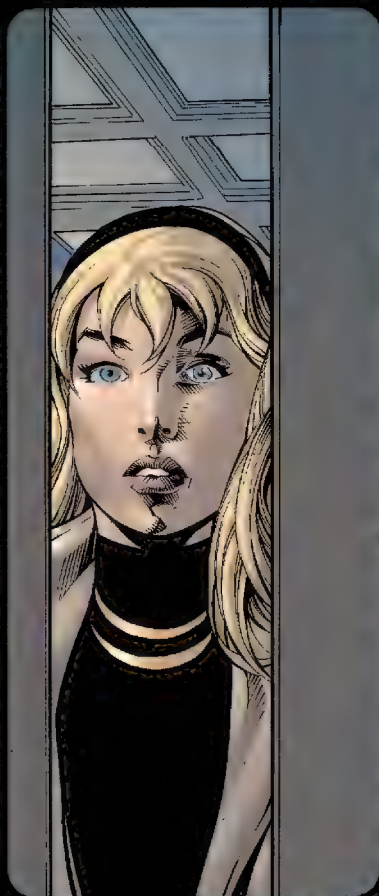
YOU'RE INSANE.

OH, NO. I'M NOT THE ONE WHO'S INSANE. THAT WOULD BE YOU. AND THAT FOOL, PARKER.



ROMANTIC FOOL.



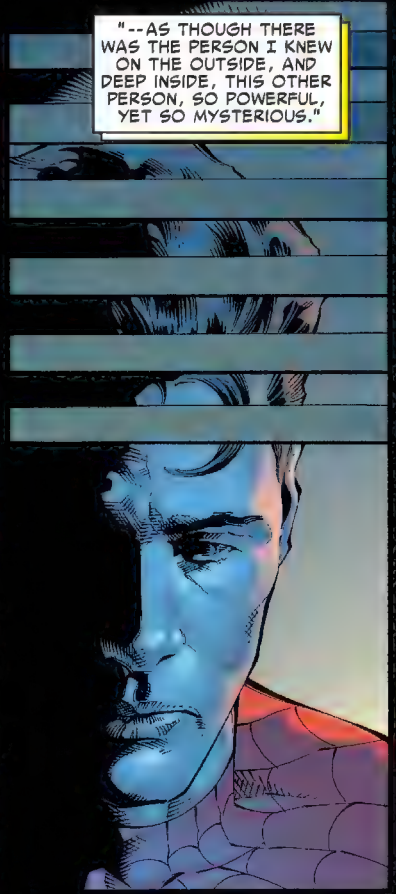




SHE SAID SHE'D GONE TO SEE HIM SEVEN MONTHS EARLIER ON SOMETHING ELSE, AND FOUND HIM UPSET, SAD, ALMOST BROKEN--



--AND I FELT SO BADLY FOR HIM, BUT AT THE SAME TIME, UNDER IT ALL, THERE WAS THIS STRENGTH, THIS MAGNETISM--



"--AS THOUGH THERE WAS THE PERSON I KNEW ON THE OUTSIDE, AND DEEP INSIDE, THIS OTHER PERSON, SO POWERFUL, YET SO MYSTERIOUS."



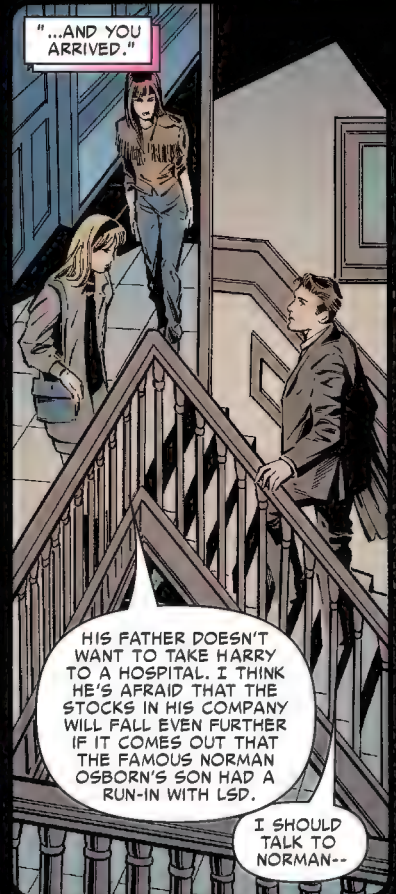
I DIDN'T INTEND FOR IT TO HAPPEN, BUT IT WAS AS IF THERE WAS SOMETHING INSIDE HIM THAT WAS SO STRONG, I COULDN'T WALK AWAY, I JUST...

...IT JUST HAPPENED, AND THE NEXT THING I KNEW--



--SHE WAS PREGNANT.

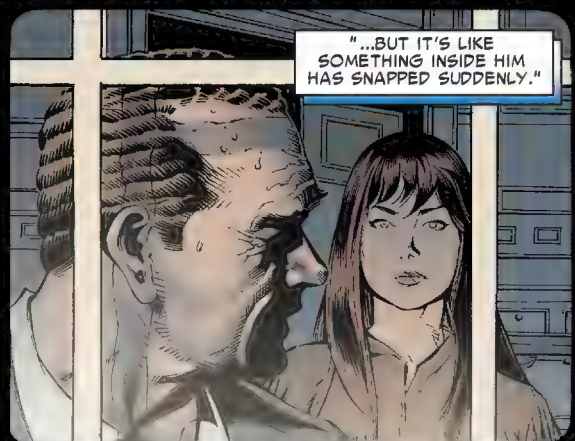
SHE SWORE ME TO SILENCE, JUST THE WAY I TOLD YOU. THEN WE WENT TO CHECK IN ON HARRY...



"...AND YOU ARRIVED."

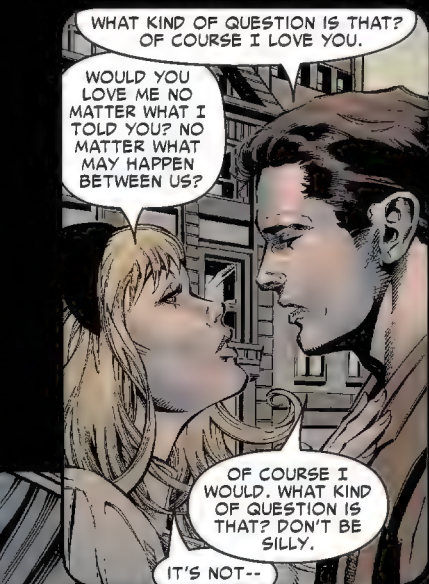
HIS FATHER DOESN'T WANT TO TAKE HARRY TO A HOSPITAL. I THINK HE'S AFRAID THAT THE STOCKS IN HIS COMPANY WILL FALL EVEN FURTHER IF IT COMES OUT THAT THE FAMOUS NORMAN OSBORN'S SON HAD A RUN-IN WITH LSD.

I SHOULD TALK TO NORMAN--





"PETER, DO YOU LOVE ME?"



WHAT KIND OF QUESTION IS THAT?
OF COURSE I LOVE YOU.

WOULD YOU LOVE ME NO
MATTER WHAT I
TOLD YOU? NO
MATTER WHAT
MAY HAPPEN
BETWEEN US?

OF COURSE I
WOULD. WHAT KIND
OF QUESTION IS
THAT? DON'T BE
SILLY.

IT'S NOT--



OKAY, READY. LET'S
GET THE HECK OUT OF
DODGE BEFORE THIS
GETS TOO WEIRD EVEN
FOR THE THREE
MUSKETEERS.

YOU'RE MIXING
METAPHORS.

WHATEVER.

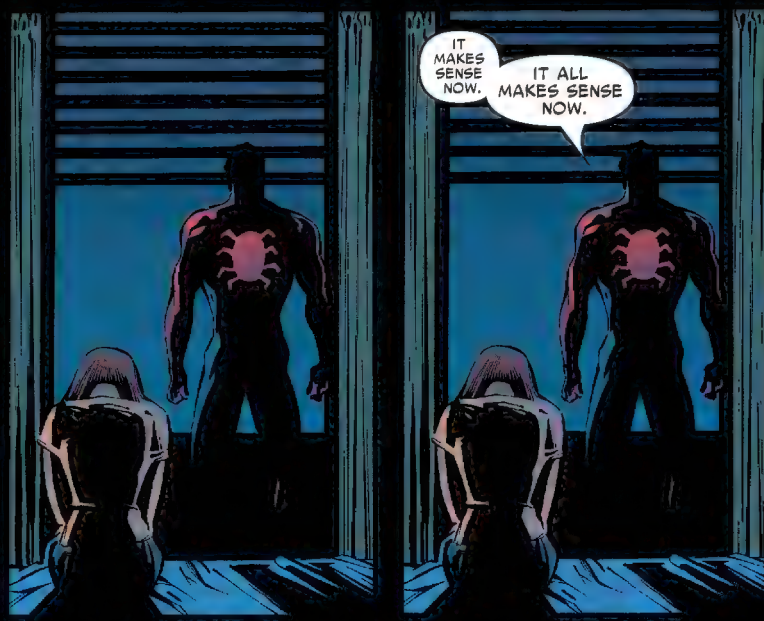


ARE
YOU SURE
YOU'RE--

I'M...I'M FINE,
PETER. THERE'S
TIME.

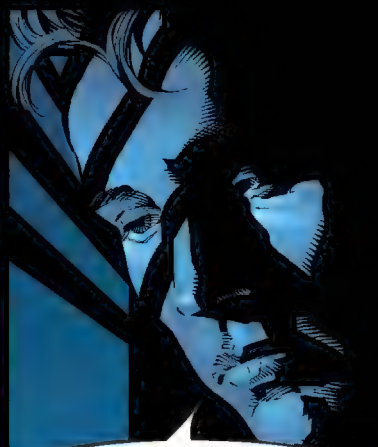


"THERE'S ALWAYS
TIME."

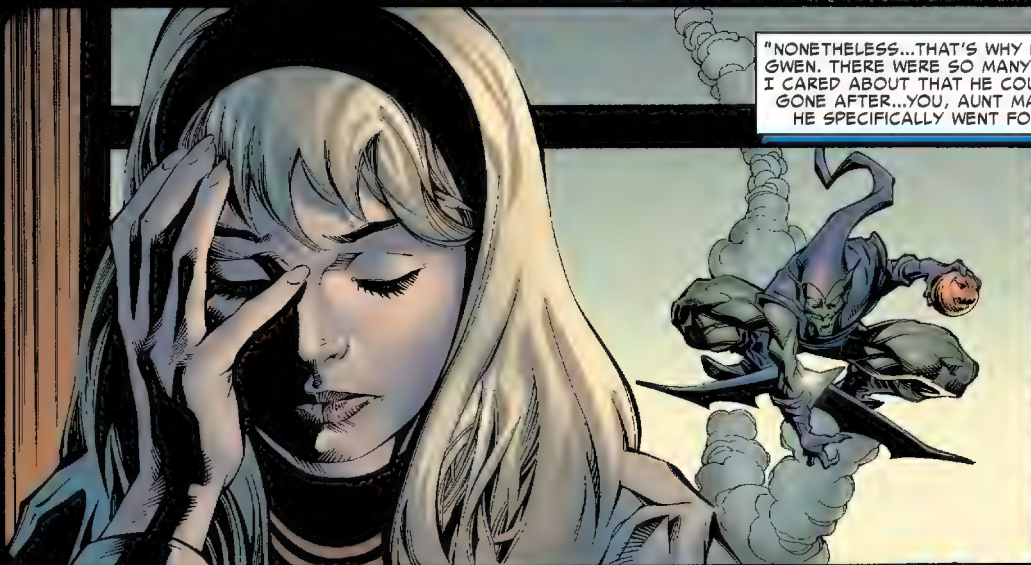


IT
MAKES
SENSE
NOW.

IT ALL
MAKES SENSE
NOW.



WHEN HE CHANGED TO THE GOBLIN,
HE WAS FOCUSED ON COMING AFTER
ME, BUT HE WOULD'VE *HAD* TO APPROACH
IT THAT WAY. HE COULD NEVER ADMIT
TO HIMSELF THAT HE WASN'T *JUST*
AFTER ME...HE WAS AFTER GWEN AS WELL.
HE COULDN'T ADMIT TO HIMSELF THE
HORROR OF WHAT HE WAS GOING TO DO.



"NONETHELESS...THAT'S WHY HE TOOK
GWEN. THERE WERE SO MANY OTHERS
I CARED ABOUT THAT HE COULD HAVE
GONE AFTER...YOU, AUNT MAY...BUT
HE SPECIFICALLY WENT FOR HER."

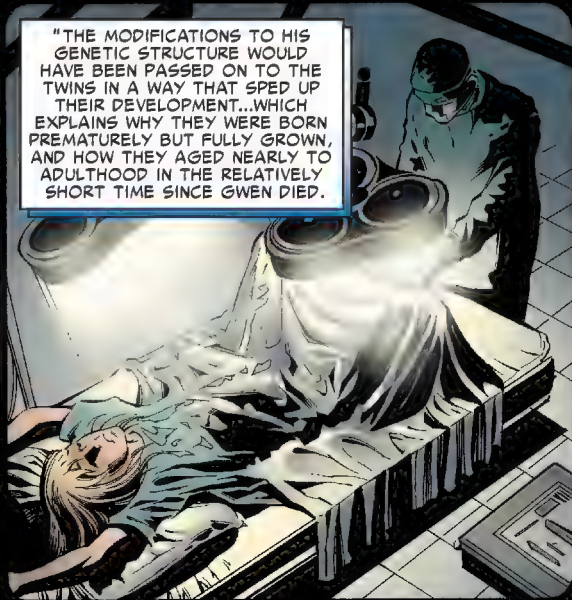
IT WOULD BE
A TWO-FER...AND A
GOOD BUSINESSMAN
LIKE NORMAN ALWAYS
KNEW HOW TO GET
THE MOST BANG FOR
HIS BUCK.

NOW, FOR
THE FIRST TIME,
A LOT OF THINGS
ARE STARTING TO
MAKE SENSE.





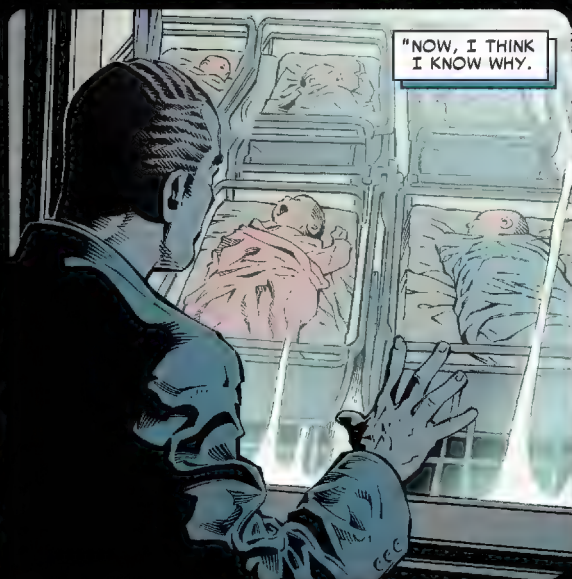
"IT WAS NORMAN'S...
THE GOBLIN'S
ACCELERATED HEALING
FACTOR THAT LET HIM
SURVIVE AN IMPACT THAT
SHOULD HAVE KILLED HIM.



"THE MODIFICATIONS TO HIS
GENETIC STRUCTURE WOULD
HAVE BEEN PASSED ON TO THE
TWIN IN A WAY THAT SPED UP
THEIR DEVELOPMENT...WHICH
EXPLAINS WHY THEY WERE BORN
PREMATURELY BUT FULLY GROWN,
AND HOW THEY AGED NEARLY TO
ADULTHOOD IN THE RELATIVELY
SHORT TIME SINCE GWEN DIED.



"AS SOON AS
NORMAN COULD
TRAVEL, HE WENT
TO EUROPE. I
COULD NEVER
FIGURE OUT...
WHY EUROPE?
HE HAD MONEY,
RESOURCES, HE
COULD HAVE HID
OUT ANYWHERE
HERE IN THE
STATES.



"NOW, I THINK
I KNOW WHY.



"DID HE ALSO GO
THROUGH HER
PAPERS? FIND HER
LETTERS TO ME?

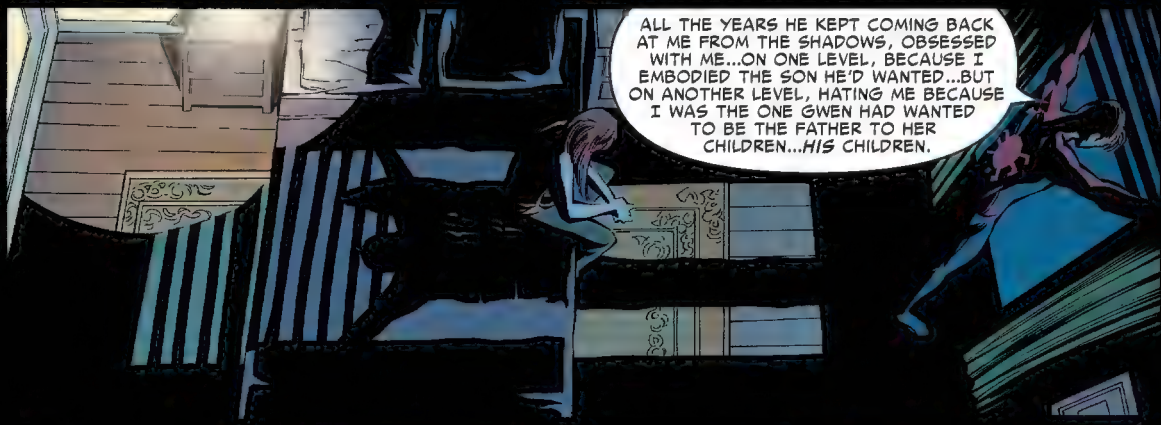
"DID HE THROW
OUT SOME, AND
KEEP OTHERS?

"THE ONES HE'D NEED
TO CONVINCE THEM THAT
I WAS THEIR FATHER?
THAT I'D GOTTEN GWEN
PREGNANT AND
ABANDONED THEM?

"AND THAT SPIDER-MAN,
NOT THE GREEN GOBLIN,
WAS THE ONE RESPONSIBLE
FOR HER DEATH?

"IT WAS PERFECT,
BECAUSE IN SO
DOING, HE ENSURED
THAT SOMEDAY
THEY WOULD COME
AFTER ONE OR THE
OTHER OF US, AND
IN SO DOING,
GET BOTH.

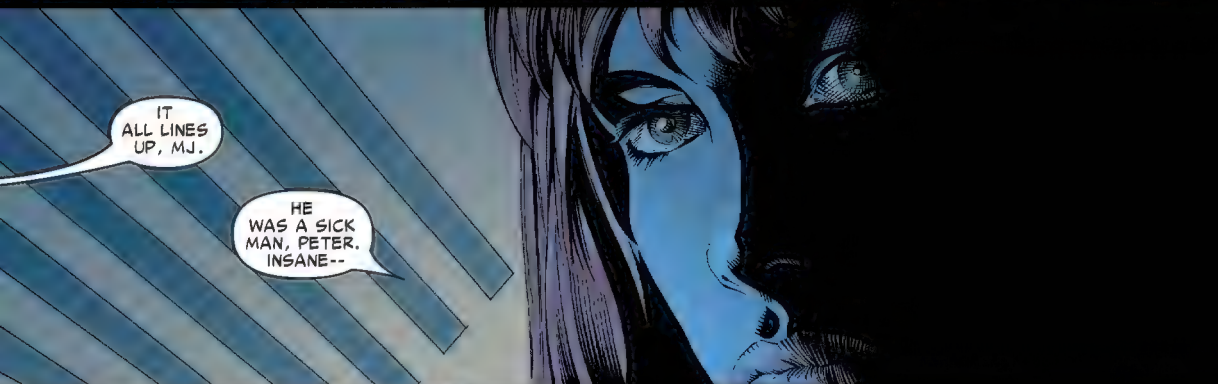




ALL THE YEARS HE KEPT COMING BACK AT ME FROM THE SHADOWS, OBSESSED WITH ME...ON ONE LEVEL, BECAUSE I EMBODIED THE SON HE'D WANTED...BUT ON ANOTHER LEVEL, HATING ME BECAUSE I WAS THE ONE GWEN HAD WANTED TO BE THE FATHER TO HER CHILDREN...*HIS* CHILDREN.



IF HE COULD TURN ME, AND RAISE THEM AS HE WANTED, WE'D BE ONE BIG, HAPPY GOBLIN FAMILY.

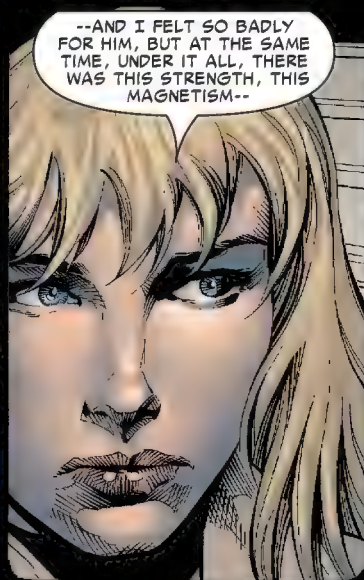


IT ALL LINES UP, M.J.

HE WAS A SICK MAN, PETER. INSANE--



"--UPSET, SAD, ALMOST BROKEN--"

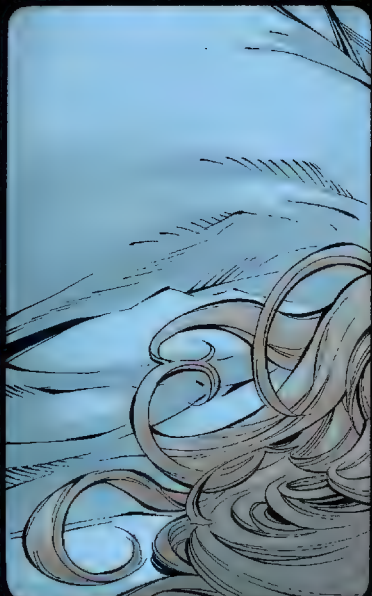
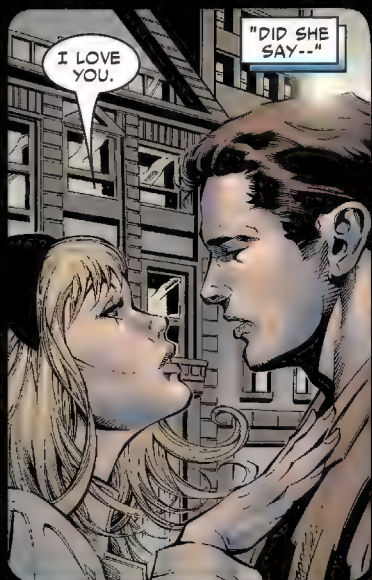


--AND I FELT SO BADLY FOR HIM, BUT AT THE SAME TIME, UNDER IT ALL, THERE WAS THIS STRENGTH, THIS MAGNETISM--



"--AS THOUGH THERE WAS THE PERSON I KNEW ON THE OUTSIDE, AND DEEP INSIDE, THIS OTHER PERSON, SO POWERFUL, YET SO MYSTERIOUS."

DID SHE SAY--



OSBORN!

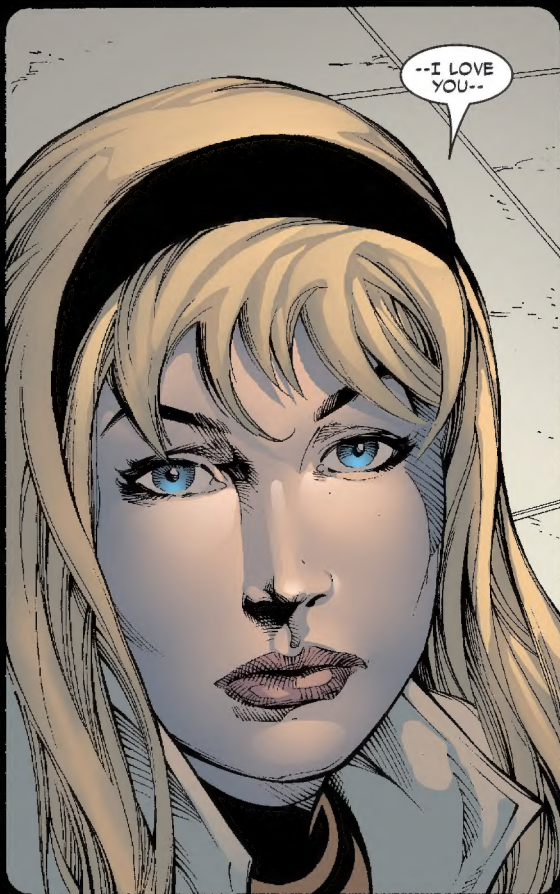


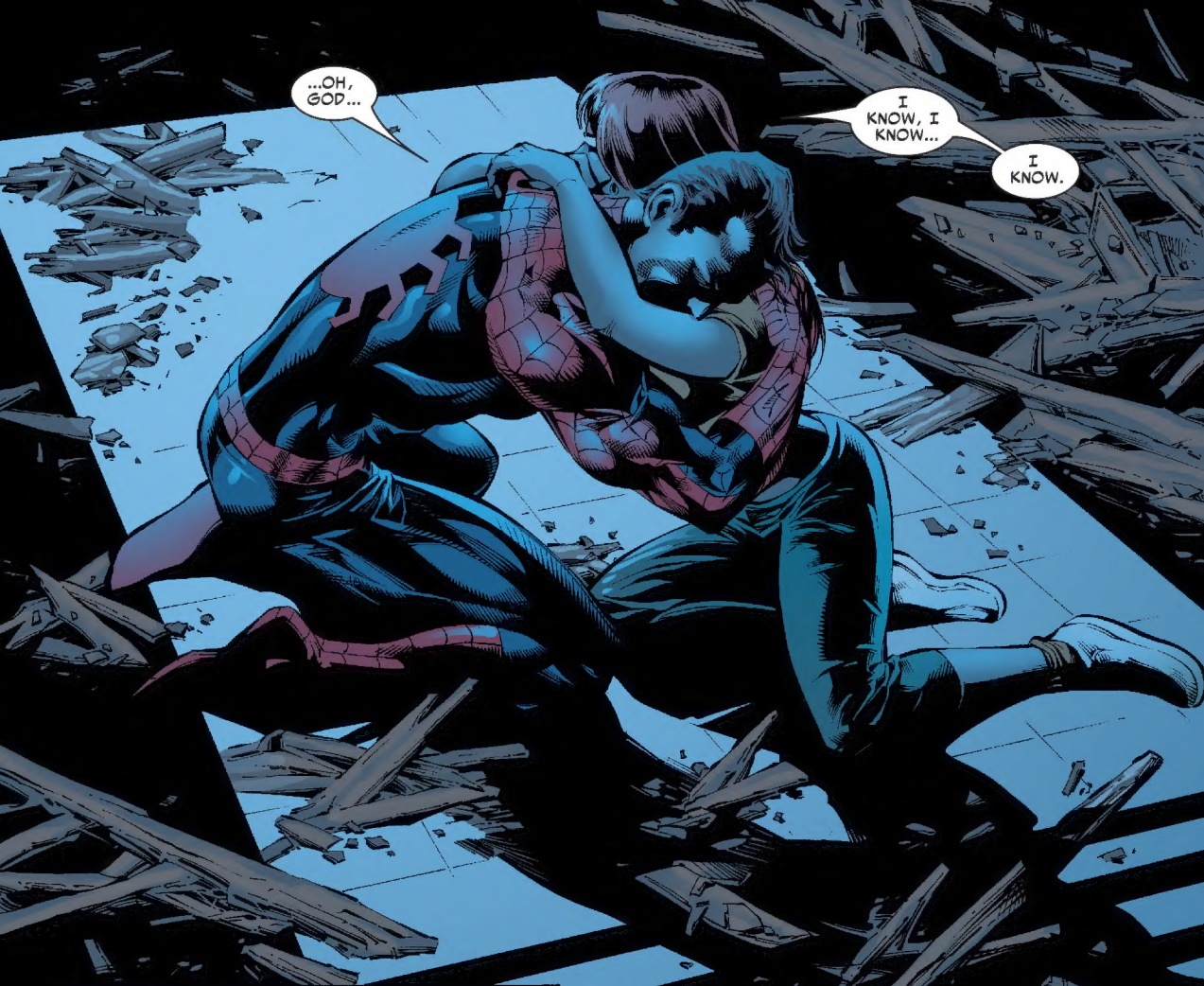


PETER!

**PETER!
STOP!**

**PLEASE!
PETER--**







SO.

WHERE DO WE GO FROM HERE?

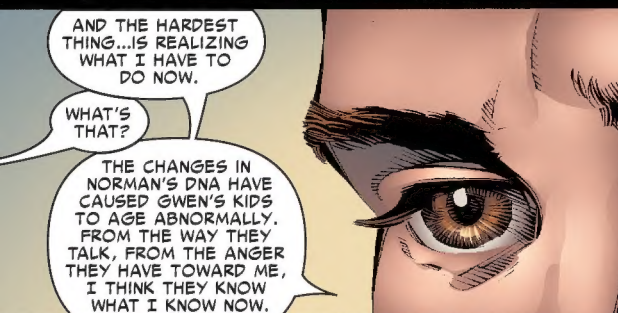


YOU MEAN...DO I HATE YOU FOR KEEPING THIS FROM ME?

SOMETHING LIKE THAT.

NO. FOR A MOMENT, I--

NO. I DON'T. I LOVE YOU. NOTHING CHANGES THAT. IT'S JUST... HARD, THAT'S ALL.



AND THE HARDEST THING...IS REALIZING WHAT I HAVE TO DO NOW.

WHAT'S THAT?

THE CHANGES IN NORMAN'S DNA HAVE CAUSED GWEN'S KIDS TO AGE ABNORMALLY. FROM THE WAY THEY TALK, FROM THE ANGER THEY HAVE TOWARD ME, I THINK THEY KNOW WHAT I KNOW NOW.



THAT THEY'RE DYING. THEY'RE GOING TO KEEP AGING PREMATURELY UNTIL IT KILLS THEM.

I CAN'T LET THAT HAPPEN, M.J. THEY'RE ALL THAT'S LEFT OF GWEN. I CAN'T LET THEM DIE. I CAN'T LET THEM THINK I ABANDONED THEM AND KILLED THEIR MOTHER.



I HAVE TO FIND A WAY TO SAVE THEM, M.J. FOR GWEN. TO PUT SOME OF THIS TO RIGHTS AGAIN. I HAVE TO SAVE THEM. SOMEHOW.

ASSUMING THEY DON'T KILL ME FIRST.

To be continued.